PARTICIPATORY BUDGETING INITIATIVE FOR THE
GOVANHILL BATHS COMMUNITY TRUST AND CENTRE FOR
COMMUNITY PRACTICE

A REPORT TO EQUALLY WELL, FEBRUARY 2012

Govanhill Baths Community Trust and Centre for Community Practice
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1.0 Introduction and Intentions of the project

With Equally Well as the key funder, central support from City Property and Glasgow City Council and the backing of Govanhill Community Action group the intention was to practically explore the development of Govanhill Baths as a “community space” which promotes health and wellbeing through events and learning activities for the range of people living in Govanhill. It also aimed to work collaboratively with a range of other organizations including the active Friends of Govanhill Baths, which has been operating since 2001 and has met fortnightly campaigning to re-open the baths and, since 2005, acted as a community based “sounding board” for the Trust’s directorate.

This proposal had two aspects. The first centered around the capital development of the baths front suite, Phase 1A of the development of the Wellbeing Centre (See Appendix 6.3 for drawings and outline of Phases 1A), and the second around piloting and further developing participation opportunities for the future. Our stated objectives for this development period were to:

- Undertake initial building repair work in the front suites of baths, including partial installation of services.
- Develop active relationships with partners
- Progress and refine stated areas of work (Food, arts and environmental activities) through specific project development
- Develop evaluation methods which ensure that we are refining our plans in response to community and partner feedback on the work

The intended outcomes for individuals were:

- Development of individual skills
- Improved confidence
- Improved sense of belonging
- Positive understanding of cultural difference
- Positive understanding of generational difference

This Report outlines the way in which the objectives of the capital development and the outcomes for individuals during the various programmes have been achieved. Accounts for the overall Project are presented at Appendices 6.1 and 6.2. We were fortunate in respect of the capital programme because City Property generously contributed to a new water connection to the baths that had not been anticipated in the original estimates.

2.0 Development

2.1 Capital Work on Building, Phase 1A of scheme to re-open the whole facility

Progressing the re-development took longer than originally anticipated. The works began in November 2011, with final snagging and water connection being completed in January 2012. A formal launch was held on February 4th 2012. Peter Mullan, MSP Nicola Sturgeon and Depute Leader of Glasgow City Council (with responsibility for the Commonwealth
Games), Cllr Archie Graham, opened the facility which was attended by some 250 visitors and guests and received considerable coverage in the Scottish national and local media. See News at www.govanhillbaths.com.

2.2 Programme
The initial programme ideas were informed by our assets consultation “Govanhill: What the people say?” which had been sponsored by Oxfam in 2010/11. This indicated that there were shared interests around the arts, food and green space, and a programme was developed which responded to these interests. We also identified that younger people and older people did not share the valued “sense of community”, and we therefore sought specific engagement with these age groups.

As the physical development of the baths space was delayed, we had to seek other venues in which parts of our community programme could take place.
The programme was fortunate because running alongside it there existed the activities and regular Events of the Friends of Govanhill Baths and its Art and Regeneration Team (GBart). Thus it was possible for active collaboration with these events and participants in this Project played an active role in them throughout the year and they continue to do so.

2.3 Create
The creative programme consisted of visual arts opportunities and music. These were developed firstly with a series of taster sessions and then by short projects undertaken with specific groups. The aim of this exploratory work was to ascertain interest and to consult with people as to the timing and nature of the programme when we eventually moved into the baths.
During this exploratory phase we focused on those people who might be considered “hard to reach” and for whom there may be benefits in engaging with structured creative activity. We contacted various hostels and care providers and undertook initial engagement with these groups and staff.
During the months of February to May 2011, staff consultations and taster sessions took place with the following organisations: GamH, Quarriers, Simon Community, Talbot Association, Inglefield Street Hostel, Crossroads and Turning Point. These taster sessions took place at different times of the day and evening in order to understand the optimum time for engagement in different settings. Participants had the opportunity to explore rhythm and musicality using different percussive instruments and a range of visual arts materials.

Creating a “tablecloth” frieze for Refugee Week

During May, June and July longer projects took place in Turning Point, an addictions programme which serves people living in the South East and Quarriers, and temporary accommodation for young homeless people. These two groups were identified through the development process as the most appropriate to deliver longer-term projects.
Developmental sessions evaluation
Those who engaged with them generally received the taster sessions and projects very well. This process enabled us to recognize a number of opportunities and barriers for people.

Opportunities
• Many people reported that there is little to do
• Some people had a creative interest which they have been unable to develop due to life circumstances
• Generally people felt that accessing creative programmes was too expensive
• A number of people discovered interests which they had not identified previously
• The longer projects enabled people to establish more commitment and from this some people have offered to volunteer on sessions which will be run in the baths

Barriers
• While people were very interested in the content of the workshops many reported lacking confidence to attend a workshop, which they need to travel to and to meet new people. Engagement often relied on the staff encouraging people beforehand.
• People who are struggling with mental health and/or addictions issues stated that they often found it hard to organize themselves and need additional prompts to attend activities, even those which they enjoy
• Engagement often relied on the staff encouraging people beforehand.
• Cost if the workshops had to involve a fee.

Development (1)
This exploratory work indicated that there is an interest by some of the most excluded members of the community in the development of creative skills. We therefore intend to build on the relationships which have been made to provide music and visual arts workshops which are open to the wider community.
2.4 Govanhill Grub

This cooking programme aims to engage a wide range of people in cooking healthy affordable meals while developing relationships with other people. Workshops have been running weekly since March 2011 using Queens Park Church as a venue. The programme moved into the baths community kitchen at 99 Calder Street in February 2012. Initially information was disseminated through meetings with staff and service users of other organisations as well as the distribution of promotional materials. The workshops have been building with an average attendance of 8 people each week. In particular the workshops have attracted older people and people currently living in hostel accommodation or who have recently moved into their own tenancy.

A development of this project is that some of the members have shown an interest in
undertaking community catering. The group catered for three events, Streetland, GBCT Refugee street party, and the GBCT Halloween Party. Building on the success of Govanhill Grub, funding has been successfully secured to extend the principles of the group to the over 55s. An open day to promote this is taking place on Wednesday 29th February 2012.

Oppportunities

• These workshops are bringing community members, who differ in terms of age, gender, ethnicity and social background together to share cultural knowledge. This supports community cohesion, reduces alienation and builds inter-generational understanding.

• Older men who live alone have particularly benefited where they have an opportunity to develop skills in healthy living and extend their social network. This is significant as this group is highlighted on the health improvement plan.

• The group has also proved beneficial to women living in hostel accommodation and those who have recently moved from hostel accommodation to their own tenancy. Reports are that such people often feel isolated and disconnected from their local environment.

• Some participants are interested in cooking as a vocation. They see the group as a means to develop initial skills which they can build on.

• The community catering events have been highly successful and all involved have reported a strong sense of achievement where they have been able to contribute to events.
Barriers/threats

- The space that we have been using is not an adequate size, although with the group now moved into the baths this has been addressed.
- People moving into their own tenancies often need additional support and prompting to attend, and we currently do not have the staff resource to fully develop this area.

Development (2)

This highly successful group continues in the baths on a weekly basis. We will explore a means of making the group financially viable. It was originally intended to pursue ILA accreditation, but this funding stream has now been closed. We are also exploring potential funding options such as SEDF (Social Economy Development Fund) and various trusts to develop the following areas:

- Engagement with people who are homeless or in vulnerable tenancies
- Community catering as a social enterprise
- Provision of a catering facility for GBCT activities as and when required

2.5 G42 Youth

Our Asset consultation, Govanhill: What the People say? indicated that along with older people, young people experience the strongest feeling of alienation. They are therefore a priority group. Young members of the GBCT trust who wished to engage other young people initially developed the youth programme with input from partners. Together we have developed a range of opportunities.

Graffiti

In partnership with Govanhill Youth Project we undertook graffiti workshops on the streets and parks of Govanhill. These drop in workshops provided an opportunity for young people of all ages and cultural backgrounds to develop skills and make a positive impact on their environment. These workshops took place over the school holidays in Spring 2011.
Mural
As a development of the above workshops we commissioned a group of young people aged 15 – 16 to design and create a mural on the West Moreland Street Wall of our Centre for Community Practice (Now Rags to Riches Centre) to form a part of ‘Streetland’ 2011.

The Westmoreland Street Wall – now GBCT “Rags to Riches” Upcycling” Centre

Summer workshops
During July we offered visual arts workshops for children aged 8 – 14 in our Centre for Community Practice. These engaged young people of different social and ethnic backgrounds in sculpture and drawing.

Opportunities
Projects to date show clear interest shown from children and young people.

- There appears to be a particular need for activity for primary school aged children and for this reason we have secured funding for drama workshops.
- Teenagers responded best to activity where they took some responsibility, such as the graffiti commission or working as volunteers
- Some of the teenagers involved in this capacity have gained paid employment as a result.

Barriers
- It can be challenging to achieve an inclusive social and cultural balance which does not re-enforce the factions and territorialism which exists.

2.6 55+
The over 55’s are an age range which reported to a sense of alienation from the “community spirit” perceived by younger and middle aged adults. We have therefore taken a focused approach to engaging this group.
Initial engagement took the form of a project around story telling and memories which we developed in conjunction with the Arches Theatre. We engaged with established groups such as the Dixon Community, the Circle of Friends and the Taleem Trust. We also advertised in the local community and engaged individuals who are not affiliated to established groups. A short film, “Pool of Memories” was made using the material gathered from this project. This was shown at the Baths on 15 December, 2011. Against a background of visual images from all round the baths two young narrators using recordings of users told stories from the baths over the last 40 years or so with participants giving accounts of their experiences and memories.

The process of meeting people enabled us to establish a loose network which brings different people together. Participants planned trips to the Arlington Baths as well as a photoshoot which has been used to illustrate the transcripts in a book that is being produced. Those involved have helped to shape the programme and the types of opportunities that we offer to over 55s. New funding is in place for this Project to continue for a further year at least.

Opportunities

- The biggest impact of this engagement has been on those who are not currently affiliated to groups. Some reported a feeling of purposelessness which involvement in the development of the programme has alleviated.
- Some people have become involved in other opportunities such as cooking and community catering. This has developed their skills and their social networks.
- A core group has supported the development of further opportunities in the form of drop-ins and structured programmed which will take place in the baths.
- The Trust has secured funding from the government graduate employment fund to employ an Intern who will, for three months from February 2012, assist the CCP manager in the further development of the social history of the baths by searching out and archiving material. A postgraduate social historian has also joined this team as a regular volunteer and will draw considerably on the experiences of people over 55.

Barriers

- Mobility issues and ill health can prevent people from getting as involved as they would like to be
- While we have aimed to engage the most isolated this remains a constant challenge to ensure that such people know about the opportunities on offer
- To develop this aspect of work fully we would require a dedicated staff member

Development

This work has informed the nature and range of opportunities that we offer in the baths building which have relevance to people in this age range. While it is clear that some people wish to come to mixed groups, others suggested that they would feel more comfortable in
activities aimed at people of a similar age. We have therefore developed specific groups and will continue to promote general activity widely. These include the following:

- **Cooking programme** – cooking group which supports the development of cooking skills and an understanding of healthy affordable cooking
- **Drop-ins** - These open sessions will provide a space for people to meet informally in our foyer space

### 3.0 Related Events

#### 3.1 “Gala” - The Govanhill Swimmers

This performance which took place in the streets of Govanhill and in the baths building was the result of a 6-month residency by 3rd year RSAMD students (Now the Conservatoire). The students based themselves in Govanhill and explored the history of the area through engagement with local people. After initial research they formed a collective entitled the “Govanhill Swimmers” and were often seen even in the most treacherous weather running through the streets and engaging the public in on the spot exercises. They attended en bloc the GBCT Trust’s annual Christmas party.

Through the course of the residency the swimmers engaged with local Govanhill people, on the streets in pubs and cafes as well as undertaking formal sessions in schools. The performance was attended by some 200 people from a very wide spectrum of people who...
live in the area who enjoyed a magnificently entertaining “dry swimming gala” from the “Swimmers” who at the same time gave nostalgic accounts of the baths when in use.

![Big Dive in the shallow end!](image)

### 3.2 Streetland

As a partner with the annual Streetland event we were involved in planning this very successful event which was attended by at least 1000 people. The event provided an opportunity for people involved in our learning programme to contribute in the following ways:

- Govanhill Grub catered for the opening event
- Those involved with visual arts devised and delivered an art workshop attended by 40 people
- Young people engaged through our street art project, designed and created a mural launched at the festival
- Participants in the music group presented a music workshop attended by more than 20 people

Participation in Streetland provided a significant public platform for participants to contribute and share. It also allowed us to progress a community consultation in respect of the use of the baths and Phases 1A and B which was funded by the Big Lottery Investing in Ideas programme. We are currently planning our involvement with Streetland for 2012.
3.3 **Refugee Week – Moving Stories and Big Lunch**

Although smaller in scale, but nevertheless attended by some 400 people, our Refugee Week event was devised and co-coordinated by our “Friends of Govanhill Baths” and was in collaboration with the Big Lunch (A Big Lottery national venture). This joint day-long venture provided an opportunity for sharing. Local artists, musicians and story-tellers entertained from the Peace Garden at the side of the baths and within the main pool. Sharing food was a central theme of this event and the “pavement café” attracted all ages and ethnicities. The Govanhill Grub group undertook all the catering, providing samples of food from different continents and cooking demonstrations.
3.4 Southside Film Festival and Friends of the Baths

A cinema is frequently requested by local people, and the opportunity to produce a film event as a part of the Southside Festival was well received. With 100 people in attendance (in the main pool!), this is an area which we are currently developing with the first series of films beginning in May 2012 drawn from regular movies and “international” films from “homelands” of a range of the settled migrants in Govanhill e.g. “Bollywood”, Poland, Lithuania and Romany.
Three films were shown, one by Diversity Films that told the story of the closure of the baths, the occupation of them and reflections from the main participants in those events 10 years ago. A film made by our local youth team bringing the story up to date until 2010 and a film illustrating healthy living and environmental projects in Govanhill and elsewhere. Free Popcorn and refreshments made the event even more enjoyable.

3.5 Halloween

Again in collaboration with the Friends of Govanhill Baths, we hosted a “ghostly happenings” event in the Baths Peace Garden at the end of October. Around 200 members of the community joined us for songs and games. Our food group, Govanhill Grub again catered for the event.

3.6 The Pantomime Aladdin

In collaboration with Glasgow Life Adult Education and arts alongside the Citizens Theatre, a pantomime production of Aladdin took place in the Baths in December 2011. The script was devised and performed by Govanhill residents in conjunction with award winning writer Julie Frazer and the Citizens young company.

Performing participants were also involved in the creation of the set and the overall production engaged community members and other local voluntary groups. The event was a huge success; 120 local schoolchildren attended the matinee performance with a further
100 community members attending in the evening. The scene has been set to extend this collaborative work in the future as the NTS project below reveals

3.7 National Theatre of Scotland (NTS) Legacy Production October 2012

During the course of this funding we have been collaborating with NTS and the Arches towards an interactive community drama production in the front suite and the “toddlers”/learner’s pool are working with the esteemed theatre maker Adrian Howells.

This is now confirmed and a full working group from NTS, GBCT/CCP and the Arches is engaged in this £90K production which will be over 3 weeks and will deliver 24 performances in October 2012. It will involve the refurbishment of the toddler’s pool (and the corridor leading to it) making it fit for use on up to 15 days per month thereafter. One critical goal of the production, which is a part of NTS’s national programme of bringing theatre to urban communities, is to leave a “legacy” from their productions at urban venues. In this case, it is to leave the toddlers pool fit for use. Whist this is not a fully completed fixture since the filtration system is located only adjacent to the pool and needs ultimately to be a part of a whole system, it does mean that people can swim again in Govanhill, albeit largely beginners, “toddlers” and hydrotherapy patients. Negotiations have begun with the NHS for its use as a facility for patients in need.

The production sets out to fully engage with all community groups and cultures both during and in the development of the performances. It determines to make plain that the baths belongs to the community and the event will be targeted as appropriate for users from across the community. It will allow for a total audience of around 1,000 people in a
participatory drama that is currently being scripted through local engagement and relevant research.

It is a major accolade not only the NTS and GBCT but for the Equally Well programme and funders since it will see one of the pools pool in use again.

3.8 Debaser Filums, “5,6,7,8”

The producers of Debaser Films, a new film company from Edinburgh, having noticed the high profile of the CCP’s and Trust’s events and programmes asked if they could make a film in the main pool. We readily agreed as did the Council and thus the baths were used to make a short film that created a "fifties" rock movie. 40 or so Debaser Filums "extras", a live band and actors assisted our own 40 or so volunteer extras from our Friends and community members in July 2011. A number of our volunteers and Friends were participating in the Equally Well programme and a thoroughly enjoyable 3 days was spent making the "film in a pool". On 25th February 2012 the film had its “Premiere” in the Baths. Billed as, “The Grand Gala, Special Screening and Live Show”, it was presented (having also been selected both for the Glasgow and Berlin film festivals) to an audience of some 250 people who enjoyed a grand “fifties” night out. “Five Six Seven Eight! is a fast-paced surf rock comedy about the bold and clumsy attempts of a young man to catch the eye of the pretty volunteer at the Govanhill Baths. He sets off a chain reaction of events to get the girl and save the day”, said Debaser Films.
3.9 Commonwealth Games Legacy and Historic Scotland Funding

Commonwealth Games Legacy

The programmes that the Equally Well funding has allowed the CCP to mount considerably strengthened our successful application for Commonwealth Games Legacy status. An accolade that is a fitting tribute to all those who have contributed to and been involved in this programme including local community members who have contributed to Phase 1A of our work. In particular the initial support and backing from the Govanhill Community Action group (GoCA) and the support work of the Govanhill Housing Association has made it all possible.

Historic Scotland

Historic Scotland has agreed to contribute substantially to the overall refurbishment of the baths building by attending to all aspects of its current delapidation and contribution to our Phase 1B. Granting of this funding required us to demonstrate the ways in which we are preserving the legacy of the building for use by the community. We believe the wide range of developmental activities the Equally Well funding (including the capital funding) is enabling has contributed to the allocation of this funding stream.
How far have we achieved our objectives for the “project” to date?

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<tr>
<th>Objective</th>
<th>Interim</th>
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<tr>
<td>Undertake initial building repair work in the front baths space, including partial installation of services.</td>
<td>We successfully attained a building warrant and detailed plans. Although there have been hold-ups with taking the project on site these have been resolved and work is due to start during September. The front suite became fit for purpose in January 2012.</td>
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<tr>
<td>Develop active relationships with partners</td>
<td>All of the work that we have undertaken has been in partnership with other organisations. These include: Govanhill Youth Project, Glasgow Life youth services, Glasgow Life Adult Learning, Arches Theatre, RSAMD, Citizens Theatre, Quarriers, Gowrie Care, Inglefield Street Hostel, Trinity Church, Amina, Crossroads, Nan McKay Hall, GAMH, South Seeds and Turning Point. We aim to build these partnerships through the delivery and development of the programme in the baths.</td>
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<tr>
<td>Progress and refine stated areas of work (Food, arts and environmental activities) through specific project development</td>
<td>Work so far has shown that there are clear areas of interest for across different sections of the Govanhill Community. The arts, music and cooking have provided mechanism to engage people who are considered ‘hard to reach’. On the basis of what we have achieved so far we have attracted funding to develop this work. We have used what we learned from our outreach programme to develop a range of classes. Our intention is to work inclusively and to continue to address the barriers to participation experienced by many.</td>
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We supported the initial development of South Seeds an organisation developed by local people to promote sustainable living and environmental skills. South Seeds hope to be based in the baths and are currently developing gardening groups.

Develop evaluation methods which ensure that we are refining our plans in response to community and partner feedback on the work.

Develop evaluation methods which ensure that we are refining our plans in response to community and partner feedback on the work.

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<tr>
<th>Aim</th>
<th>Example</th>
<th>Development</th>
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<tr>
<td>Development of individual skills</td>
<td>We have many stories of individuals gaining new skills as a result of the programme. There are two people involved with Govanhill Grub who wish to move on to college as a result of this opportunity. One of the young people involved in the street art</td>
<td>During the next 6 months we aim to formalize the learning targets for individuals which will lead to accreditation of the programme and allow people to access funding which will lead to sustainability of the work. We also aim to develop</td>
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<tr>
<td>Improved confidence</td>
<td>Examples of improved confidence include the following:</td>
<td>There are so many ways in which participation in the range of course has increased individual confidence. We are aware that there is a need to be sensitive to the nature of individuals' steps and the importance of group dynamics.</td>
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<td></td>
<td>- Teenagers involved with street arts project became volunteers on our children’s summer programme</td>
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<td></td>
<td>- Women from Inglefield Street hostel have began to attend independently</td>
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<td>- A young person living in Quarriers James Shields discovered his ability to sing over a period of 8 weeks, moving from a position non-participation</td>
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<td>- Members of the Govanhill Grub group are now setting their own menu and taking responsibility to buy some of the ingredients</td>
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<tr>
<td></td>
<td>- Members of Govanhill Grub</td>
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<td></td>
<td>have shifted from lacking confidence in cooking to catering for events</td>
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<tr>
<td>• Members of the 55+ network were models in a photo shoot for the ‘Pool’ book development. This is something that they could not previously have considered.</td>
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### Improved sense of belonging

As a portion of the outreach work was undertaken with people in vulnerable housing or hostel accommodation there was frequently a sense of surprise that an organisation involved with the wider community would be interested in them. People reported a greater sense of being a part of Govanhill as a result. This is particularly the case where people came to open workshops. One woman who was living in hostel accommodation when she became involved said that coming along made her feel ‘normal’. Since moving into her own tenancy she reports that the ability to engage with the wider community through the workshops has helped her to feel more ‘settled’.

It is clear that sections of the Govanhill community experience a sense of alienation. We have seen from this first phase of work that a focused effort to engage such people in ‘community’ activity can have substantial results. We therefore aim to continue to develop this inclusive way of working and already as the Related Events section above indicates, there has been considerable involvement in the Trust’s activities. For example, several participants were present at and assisted in the recent Debaser Filums production.

### Positive understanding of cultural difference

This has been most apparent in the Govanhill Grub group which is attended by people who have different cultural backgrounds.

We aim to develop further work across different groups and through the cultural work that we undertake to build.
<table>
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<tr>
<th>Positive understanding of generational difference</th>
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<tr>
<td>This was most clearly evident in our street work with young people. Where young people were engaged in generating paintings on the street which were met with admiration from adult community members. This showed youth expression in a constructive way. During one session young people were making paintings on the railings of the builders space in Govanhill Park. The workers and foremen were so impressed with this positive contribution to their working environment that they wanted a photograph for their newsletter. Another example is where some of the over 55s have</td>
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| backgrounds. The clearest example of a shift in attitude toward cultural difference comes from one of the older members who had expressed concerns about the migrants living in the area. After a period of involvement with the group he decided to visit the ‘Horn of Africa’ café to find out more about the recipe provide by a Somali member that the group were making the next week. The visit was motivated by genuine enthusiasm to discover the types of food eaten in Somalia. |

| enthusiasm for cultural difference. Again this has become evident through the attendance of the different groups in the project at the Trust’s overall and related Events |

| It is clear that there are tangible opportunities in the work that we are undertaking to build relationships across generations. This has been achieved through platforming the work of people of different ages and through working toward inclusive groups. |
attended events and performances that they said they would not have gone to previously as they thought they were too old.

Member of the 55+ network contributed to the development of a national youth theatre production and the production of a video, "Pool of Memories"
Attendance Graphs

**Participation programme**

![Pie chart showing participation programme]

**Age**

**Age Range**

![Pie chart showing age range]

**Events**

**Events Attendance**

![Pie chart showing events attendance]

**NOTE**

These attendance figures were recorded as of August 2011. Since that time all attendances have increased approximately by one third and continue to increase as we proceed. For example the Creative Scotland music classes for 16-24 year olds on Wednesday evenings have increased by some 300%
5. **FUTURE DEVELOPMENTS**

The programme in the Baths from October 2011 – March 2012 and beyond has been/is being developed to build on what we have learned from work to date. As we have attracted further funding we are able to offer increased opportunities, for example the 55+ group has been further funded, as has Create to develop drama classes for youth. The Trust has received funding from Glasgow Life South East Arts Network Residency for an artist who will engage the community in a production in the baths during Refugee Week. Funding from Santander bank has allowed us to continue using premises at 126 Calder Street as a “Rags to Riches” Upcycling enterprise centre in association with our Charity Shop, Emporium. Already some of those taking advantage of the Equally Well programme are being recruited as trainees in this Centre. We await results from funding applications to; the Scottish Government Equality Fund, Equality Unit for support for a major volunteer development programme, Big Lottery, Robertson Trust, Lankelly Chase Foundation the GCC Area Committee and the GCC new Enterprise Fund and other smaller fundings.

**Participation**

Govanhill Youth Music – This Creative Scotland (£30k) funded project in partnership with Glasgow Life, Govanhill Youth Project and the Arches provides an opportunity for youth engagement in music. Young people have an opportunity to develop skills in creating, producing and performing. Now located in the baths building it is proving highly successful with some 30 young people and three teachers in regular attendance.

Govanhill Grub – We are currently fund raising to develop this initiative in two ways. One is to further develop this as an opportunity for people in vulnerable tenancies and hostels. The other is to develop the social enterprise opportunity for community catering company.

55+ - There is a continued evident need to engage older people who feel isolated. Using the advice of our network we have successfully raised funds to provide specific opportunities for older people in expressive work and in cooking. While we aim to work inclusively, we recognize that mixed groups can present a barrier to some people. These additional sessions will therefore provide a starting point.

CREATE – We will continue to offer a range of creative workshops for youth and adults in the form of a community drumming group, creative arts for adults and an afterschool creative session for children.

Events - the range of events the project has supported, developed, collaborated with and even “spawned” has been deeply gratifying. They all reveal the assets that exist in the community. Importantly they demonstrate a need for people to express and develop them. The Trust as a whole is determined that these programmes will continue to be embedded in the ethos and activities of our developing Wellbeing Centre.
### Final account for capital expenditure, January 2012

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<th>Income</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Capital Expenditure Grant, Equally Well</td>
<td>50,000</td>
</tr>
<tr>
<td>GCC/City Property (water connection)</td>
<td>4,058.77</td>
</tr>
</tbody>
</table>

### EXPENDITURE STAGE 1 REFURBISHMENT

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Warrant GCC</td>
<td>400</td>
</tr>
<tr>
<td>Signage</td>
<td>786</td>
</tr>
<tr>
<td>Strip Out Costs</td>
<td>2,201</td>
</tr>
<tr>
<td>Building Costs (Kinnaird Construction)</td>
<td>38,104</td>
</tr>
<tr>
<td>Electrics Costs (Thomson Electrics)</td>
<td>9,279</td>
</tr>
<tr>
<td>Water Connection Costs</td>
<td>4,058.77</td>
</tr>
</tbody>
</table>

**Total Expenditure**: 54,360

**Surplus/Deficit**: -301.23
### PROJECT DEVELOPMENT EXPENSES

<table>
<thead>
<tr>
<th>INCOME</th>
<th>EXPENDITURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Development Grant, Equally Well</td>
<td>Wage Costs</td>
</tr>
<tr>
<td></td>
<td>34,828</td>
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<tr>
<td>Total Income</td>
<td>ER NI Costs</td>
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<tr>
<td></td>
<td>4,179</td>
</tr>
<tr>
<td></td>
<td>Bookkeeper</td>
</tr>
<tr>
<td></td>
<td>1,800</td>
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<tr>
<td></td>
<td>Project Expenses - Creative</td>
</tr>
<tr>
<td></td>
<td>2,531</td>
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<tr>
<td></td>
<td>Project Expenses Govanhill Grub</td>
</tr>
<tr>
<td></td>
<td>4,448</td>
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<tr>
<td></td>
<td>Project Expenses – G42 Youth</td>
</tr>
<tr>
<td></td>
<td>930</td>
</tr>
<tr>
<td></td>
<td>Rent/Utility Costs (1/3 apportionment)</td>
</tr>
<tr>
<td></td>
<td>1,582</td>
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<tr>
<td></td>
<td>Photocopying/printing (1/3 apportionment)</td>
</tr>
<tr>
<td></td>
<td>565</td>
</tr>
<tr>
<td></td>
<td>Total Expenditure</td>
</tr>
<tr>
<td></td>
<td>50,863</td>
</tr>
</tbody>
</table>

**SURPLUS/DEFICIT**  -863

As can be seen we have managed to stay reasonably close to budget in both aspects of the Project and the small overspends have been absorbed by the Trust.
6.3 Outline Drawings, Phase 1A – “A Foot in the Door”!

For further information about this overall programme, contact, Administration @;

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